

Nick Hannes wins 2018 ZEISS Photography Award

- Winner and shortlist selected from 90,000 submissions from over 140 countries
- Press images available via www.worldphoto.org/press

London, April 3, 2018: *Garden of Delight*, a stunning photography series by Belgian photographer Nick Hannes, is today revealed as the winner of the 2018 ZEISS Photography Award “Seeing Beyond – Untold Stories”, alongside nine shortlisted photographers.

Shot over five trips in 2016 and 2017, Hannes’ winning series examines leisure and consumerism in Dubai. Each photograph was meticulously planned, with locations ranging from a prototype underwater holiday villa to a subzero bar in a Dubai shopping mall. In the work, the photographer explores ideas around globalization and capitalism and raises questions about authenticity and sustainability.

Chosen from nearly 90,000 entries by photographers from more than 140 countries, Hannes’ work is praised by the jury for its unique character and narrative. They applauded its ability to address a current subject through a captivating and lighthearted visual story.

Jury member Chris Hudson, Art Director, National Geographic Traveller (UK), comments: “The winning series stood out because each image captures a real moment and tells a story of its own. And yet they knit together so well to give an overall sense of what life might be like for locals in the metropolis that is Dubai.”

Talking about his success, Hannes says: “I am very honored and grateful to receive this award. ‘Garden of Delight’ is a self-initiated and self-funded project. I am glad I persevered. This recognition proves that it was worth to keep going and dig deep into my subject.”

As the winner of the ZEISS Photography Award, Hannes receives €12,000 worth of ZEISS lenses and €3,000 to cover travel costs for a photography project. The photographer also has the opportunity to personally work with ZEISS and the World Photography Organisation.

The 2018 ZEISS Photography Award judges also recognized nine further series of works and shortlisted the following photographers:

- Toby Binder, German, for the series “Themms – Youth in Northern Ireland”
- Sarah Blesener, American, for the series “Beckon Us From Home”
- Snezhana von Buedingen, Russian, for the series “Permer Frost”
- Stephanie Gengotti, Italian, for the series “Circus love, Les Pêcheurs de Rêves”
- Tadas Kazakevicius, Lithuanian, for the series “Soon to be Gone”
- Mark Leaver, British, for the series “TIGHT”
- Gowun Lee, South Korean, for the series “I’m Here with You”
- Stefano Morelli, Italian, for the series “Suspension”
- Kicia Randagia, Polish, for the series “Scelte”

The work of all shortlisted photographers and Nick Hannes will be exhibited at Somerset House, London as part of the 2018 Sony World Photography Awards Exhibition from April 20 - May 6, 2018.

Now in its third year, the ZEISS Photography Award is a collaboration between the [World Photography Organisation](#) (creators of the [Sony World Photography Awards](#) and [PHOTOFAIRS](#)) and ZEISS. The award challenges photographers worldwide to submit a body of work addressing a selected theme.

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Notes to Editors

A total of **87,593 images** by **11,921 photographers** from **146 countries** were submitted to the 2018 ZEISS Photography Award.

The 2018 judges were: **Chris Hudson**, Art Director, National Geographic Traveller (UK), **Peter Bas Mensink**, Chief-Editor and Publisher, GUP Magazine (Holland), and **Patricia Morvan**, Cultural Projects & Exhibitions, Agence VU', (France)

About Nick Hannes

Nick Hannes is a photographer, based in Ranst, Belgium and a graduate of the Royal Academy of Fine Arts (KASK), Belgium. Following 8 years as a photojournalist, Hannes now concentrates on self-initiated documentary projects. His work has a strong political and social component, and often deals with the problematic relationship we have with our environment.

Hannes has published two books: 'Red Journey' (Lannoo 2009) deals with the transitional phase of the fifteen former Soviet countries. 'Mediterranean. 'The Continuity of Man' (Hannibal 2014) focuses on various contemporary issues such as mass-tourism, urbanization, migration and crises of various kinds in the Mediterranean region. His new book 'Garden of Delight', about entertainment in Dubai, will be published in 2018.

The photographer's work has been exhibited widely, including Foto Festival Lodz (Poland), PhotoMed (Beirut), Head On (Sydney), Organ Vida (Zagreb), Fundacion Tres Culturas (Sevilla) and Photolux Festival (Lucca, IT). In 2017 Hannes was presented the Magnum Photography Award. He also teaches documentary photography at KASK/The School of Arts in Ghent.

About World Photography Organisation

The World Photography Organisation is a global platform for photography initiatives. Working across more than 180 countries, our aim is to raise the level of conversation around photography by celebrating the best imagery and photographers on the planet. We pride ourselves on building lasting relationships with both individual photographers as well as our industry-leading partners around the world. The World Photography Organisation hosts a year-round portfolio of events including the Sony World Photography Awards, one of the world's leading photography competitions, and PHOTOFAIRS, international art fairs dedicated to photography with destinations in Shanghai and San Francisco. For more details see www.worldphoto.org.

About ZEISS

ZEISS is an internationally leading technology enterprise operating in the fields of optics and optoelectronics. The ZEISS Group develops, produces and distributes measuring technology, microscopes, medical technology, eyeglass lenses, camera and cinema lenses, binoculars and semiconductor manufacturing equipment. With its solutions, the company constantly advances the world of optics and helps shape technological progress. ZEISS is divided up into the four segments Research & Quality Technology, Medical Technology, Vision Care/Consumer Products and Semiconductor Manufacturing Technology. The ZEISS Group is represented in more than 40 countries and has over 50 sales and service locations, more than 30 manufacturing sites and about 25 research and development centers around the globe.

In fiscal year 2016/17 the company generated revenue approximating €5.3 billion with around 27,000 employees. Founded in 1846 in Jena, the company is headquartered in Oberkochen, Germany. Carl Zeiss AG is the strategic management holding company that manages the ZEISS Group. The company is wholly owned by the Carl Zeiss Stiftung (Carl Zeiss Foundation). Further information at www.zeiss.com

Consumer Products

The Consumer Products business group combines the company's business with camera and cine lenses, binoculars, spotting scopes, hunting optics and virtual reality headsets. The business group is represented at sites in Oberkochen and Wetzlar. The business group is allocated to the Vision Care/ Consumer Products segment. In fiscal year 2016/17 the segment generated revenue of €1.1 billion with around 9,770 employees.