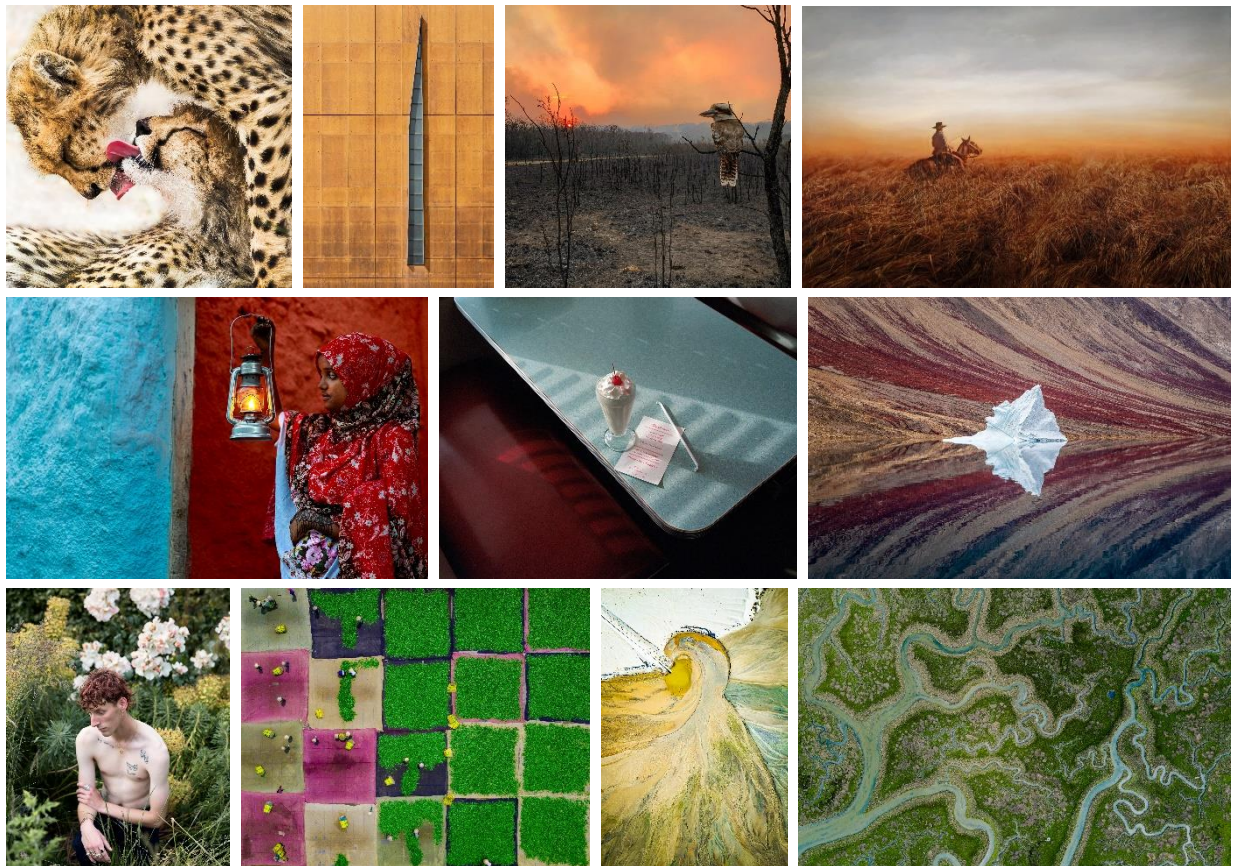


PRESS RELEASE | 15 APRIL 2020

OPEN COMPETITION 2020 CATEGORY WINNERS AND SHORTLIST ANNOUNCED



The World Photography Organisation is delighted to announce this year's category winners and shortlist in the Open competition of the Sony World Photography Awards 2020, recognising the best single images from 2019.

More than 100 photographers were shortlisted in the 2020 competition alongside ten category winners. Each winner receives the latest digital imaging equipment from Sony to develop their vision and will go on to compete for the prestigious *Open Photographer of the Year* title and a \$5,000 (USD) reward. The overall Open winner will be announced on 9th June on the World Photography Organisation and Sony's online platforms.

The ten category winners are:

ARCHITECTURE

Rosaria Sabrina Pantano (Italy) for *Emotional Geography*, a black & white image featuring *38° Parallelo*, a pyramid shaped sculpture by Mauro Staccioli which stands at the exact point where the geographical coordinates touch the 38th parallel.

CREATIVE

Suxing Zhang (China Mainland) for *Knot*, a portrait of a young woman with a collage of symbolic elements. This single black & white image is part of the series *Hua* (meaning flower in Chinese) which looks at flowers as metaphors of femininity.

CULTURE

Antoine Veling (Australia) for *Mark 5:28*, a photograph capturing the moment when members of the audience were invited on stage to dance at an Iggy Pop concert in the Sydney Opera House on 17 April 2019. Depicting Iggy Pop in a crowd of dancing fans, the image focuses on the singer, a woman reaching to touch him and a stage assistant struggling to keep people at bay. The scene, which was likened to a Caravaggio painting, conjures a biblical passage: *Because she thought, "If I just touch his clothes, I will be healed."* (Mark 5:25-34, line 28).

LANDSCAPE

Craig McGowan (Australia) for *Ice Reflections*, an image of a solitary iceberg, set against the fjord walls in Northeast Greenland National Park. The iceberg and surrounding landscape are perfectly mirrored in the clear waters of the river resulting in a painterly and abstract photograph.

MOTION

Alec Connah (UK) for *Going Down!*, a record of the moment the four cooling towers of Ironbridge Power Station in Shropshire were demolished on 6 December 2019.

NATURAL WORLD & WILDLIFE

Guofei Li (China Mainland) for *Tai Chi Diagram*, taken in Botswana, the picture features two cheetahs licking each other clean following a successful hunt – their position in the frame resembles the shape of a Yin and Yang symbol.

PORTRAITURE

Tom Oldham (UK) for *Black Francis*, a black & white portrait, originally taken for MOJO Magazine, of Pixies frontman Charles Thompson (aka Black Francis). When approaching the assignment Oldham, an experienced portrait photographer, was painfully aware of the many photoshoots his sitter has been the subject of and asked him to acknowledge his frustration with the process. The resulting image, picturing the singer digging his hands into his face, offered the perfect gesture and ran as the lead image for the article.

STILL LIFE

Jorge Reynal (Argentina) for *A Plastic Ocean*, a photograph of a dead fish seemingly struggling for breath in a plastic bag. The image aims to highlight the plastic pollution crisis impacting our oceans.

STREET PHOTOGRAPHY

Santiago Mesa (Colombia) for *Colombia Resiste*, the photograph documents a protester in the city of Medellin where workers and street vendors were taking part in a march when the Medellin riot squad dispersed them. This demonstration is one of many that have broken out across Latin America in recent years for reasons including the rising cost of living, inequality and lack of opportunity.

TRAVEL

Adrian Guerin (Australia) for *Riding a Saharan Freight Train*, an image taken from the top of the rear carriage of the iron-ore train in Mauritania as it was making its 700km long journey from the coastal town of Nouadhibou to the Saharan wilderness of Zouérat. Stretching 2.5km in length, it's one of the longest trains in the world transporting more than 200 carriages loaded with rocks.

Standout images from this year's shortlist include *Pinball Pier* by **Stephen Tomlinson (UK, Architecture)**, a bird's-eye view of Brighton Pier lit up at dusk; *Metamorphosis* by **Stanislav Stankovskiy (Russian Federation, Creative)**, a cinematic image of car lights illuminating the darkness on a foggy night; *Rivers* by **Or Adar (Israel, Landscape)**, a look from above at the network of rivers and creeks in a swamp area near Venice, Italy; *That's Nothing to Laugh About* by **Adam Stevenson (Australia, Natural World & Wildlife)**, a photograph of a lone kookaburra perched on a burnt tree branch surveying the damage left in the wake of one of the many devastating bushfires that gripped Australia; and *Mother Love* by **Ottavio Marino (Italy, Portraiture)**, a poignant illustration of the deep bonds that exist between a mother and her child.

This year's Open competition was judged by **Gisela Kayser**, Managing Director and Artistic Director, Freundeskreis Willy-Brandt-Haus e.V., Berlin.

Winning and shortlisted images will be celebrated across the World Photography Organisation's online channels and platforms using dedicated content including videos, presentations and Q&As. This follows the cancellation of the Sony World Photography Awards 2020 exhibition due to the current pandemic.

In response to recent events, the World Photography Organisation has also launched the [Stay Connected](#) page, featuring a varied programme of online initiatives, activities and resources which aims to support and inspire audiences and photographers recognised at this year's Awards.

OPEN COMPETITION 2020 CATEGORY WINNERS AND SHORTLIST

ARCHITECTURE:

Category Winner:

Rosaria Sabrina Pantano, Italy

Shortlist:

Justin Chui, Hong Kong
Massimo Crivellari, Italy
Paul Crudgington, United Kingdom
Marcin Giba, Poland
Iraklis Kougemitros, Greece
Alexandre B. Lampron, Canada
Peter Li, United Kingdom
Wen Lu, China Mainland
Liliana Ochoa, Colombia
Peter Plorin, Germany
Eleni Rimantonaki, Greece
Franco Tessarolo, Switzerland
Eng Tong Tan, Malaysia
Stephen Tomlinson, United Kingdom

LANDSCAPE:

Category Winner:

Craig McGowan, Australia

Shortlist:

Or Adar, Israel
Hong Chen, Hong Kong
Marcin Giba, Poland
Kai Hornung, Germany
Stanley Lin, Taiwan
Marco Minischetti, Italy
Viktor Einar Vilhelmsson, Iceland
Hsiang Hui (Sylvester) Wong, Malaysia

PORTRAITURE:

Category Winner:

Tom Oldham, United Kingdom

Shortlist:

Frederic Aranda, United Kingdom
Will Bolsover, United Kingdom
Laurent Caitucoli, France
Gareth Cattermole, Ireland
Lorena Zschaber Guimarães, Brazil
Katinka Herbert, United Kingdom
Justin Keene, United Kingdom
Ottavio Marino, Italy
Sawamaru Pokiru, Japan
David Ridgway, United Kingdom
Ulana Switucha, Canada
Dmitrii Tulmentev, Russian Federation
Greg Turner, United Kingdom
Tales Yuan, China Mainland

CREATIVE:

Category Winner:

Suxing Zhang, China Mainland

Shortlist:

Lucia Benavento, Argentina
Cristina Coral, Italy
Henry Oude Egberink, Netherlands
Julian Fabiolato, United States
Katie Farr, United Kingdom
Erica de Haas, Netherlands
Martina Holmberg, Sweden
Marek Juras, Czech Republic
Stanislav Stankovskiy, Russian
David Swindler, United States
John White, United Kingdom

MOTION:

Category Winner:

Alec Connah, United Kingdom

Shortlist:

Jessica Chappe, United States
Roberto Corinaldesi, Italy
Marc Le Cornu, United Kingdom
Lloyd Lane, United Kingdom
Peter Svoboda, Slovakia
Jonathan Taylor, United States
Muriel Vekemans, Belgium
Emma Williams, United Kingdom
Lior Yaakobi, Israel

STILL LIFE:

Category Winner:

Jorge Reynal, Argentina

Shortlist:

Javier De Benito, Spain
Simone Bramante, Italy
Antonio Coelho, Portugal
Kunkun Liu, China Mainland
Ian Knaggs, United Kingdom
Igor Kryukov, Russian Federation
Arnaud Montagard, France
Chris Patterson, United Kingdom
Kihyoung You, Republic of Korea

TRAVEL:

Category Winner:

Adrian Guerin, Australia

Shortlist:

Kendall Greene, United States
Trung Pham Huy, Viet Nam
Chen Jun, China Mainland
Kaitlyn Kamperschroer, United States
Veliko Karachiviev, Bulgaria

CULTURE:

Category Winner:

Antoine Veling, Australia

Shortlist:

Ignacio Alvarez Barutell, Spain
Diana Buzoianu, Romania
Kinyas Bostanci, Turkey
Sergio Carrasco, Mexico
Satheesh Chandran, India
Gil Kreslavsky, Israel
Ted Lau, United Kingdom
Mahesh Lonkar, India
Antonino Maurizio Clemenza, Italy

NATURAL WORLD & WILDLIFE:

Category Winner:

Guofei Li, China Mainland

Shortlist:

Filippo Borghi, Italy
Rachel Brooks, United Kingdom
Marleen Van Eijk, Netherlands
Michael Faint, United Kingdom
Anastasia Kaminskaya, Russian Federation
David Keep, United Kingdom
Alex Kydd, Australia
Shivansh Mathur, India
Caroline Paux, France
Adam Stevenson, Australia
Domenico Tripodi, Italy
Will Venter, South Africa
Marcus Westberg, Sweden
Julia Wimmerlin, Ukraine

STREET PHOTOGRAPHY:

Category Winner:

Santiago Mesa, Colombia

Shortlist:

Indranil Aditya, India
Peter Brooks, United Kingdom
Jaime Diaz, Spain
Daniel Heilig, Hungary
Misha Japaridze, Russian Federation
Tim Johnston, United Kingdom
Jon Liu, China Mainland
Joaquín Luna, Spain
Bülent Suberk, Turkey
Xun Yuan, China Mainland

Hu Qing, China Mainland Michael
Paramonti, Germany
José María Pérez, Argentina
Jonathan Rogers, United Kingdom
James Rushforth, United Kingdom
Tran Tuan, Vietnam
Manfred Voss, Germany
Milosz Wilczynski, Poland

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PRESS CONTACTS

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NOTES TO EDITORS

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 13th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography Awards; previous recipients include Martin Parr, William Eggleston and Nadav Kander. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. To book tickets please visit worldphoto.org/sony-world-photography-awards-exhibition

ABOUT WORLD PHOTOGRAPHY ORGANISATION

The World Photography Organisation is a global platform for photography initiatives. Working across up to 180 countries, our aim is to raise the level of conversation around photography by celebrating the best imagery and photographers on the planet. We pride ourselves on building lasting relationships with both individual photographers as well as our industry-leading partners around the world. The World Photography Organisation hosts a year-round portfolio of events including the Sony World Photography Awards, one of the world's leading photography competitions, and PHOTOFAIRS,

leading international art fairs dedicated to photography. For more details see worldphoto.org. Follow the World Photography Organisation on Instagram (@worldphotoorg), Twitter (@WorldPhotoOrg) and LinkedIn/Facebook (World Photography Organisation). Our hashtags to follow are #sonyworldphotographyawards #swpa.

ABOUT SONY CORPORATION

Sony Corporation is a creative entertainment company with a solid foundation of technology. From game and network services to music, pictures, electronics, semiconductors and financial services - Sony's purpose is to fill the world with emotion through the power of creativity and technology. For more information, visit sony.net

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