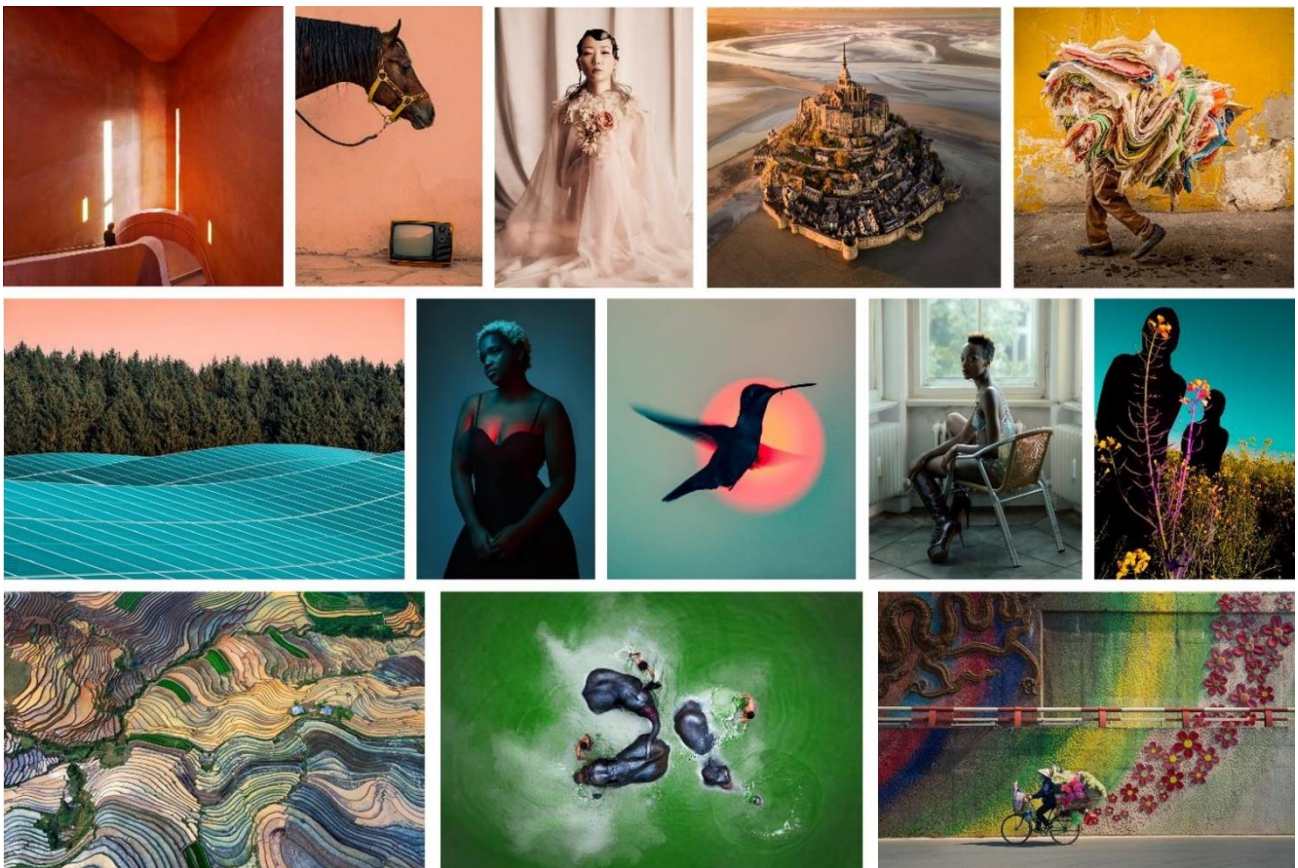


OPEN COMPETITION 2022

CATEGORY WINNERS AND SHORTLIST ANNOUNCED



The World Photography Organisation is pleased to announce the category winners and shortlist in the Open competition of the Sony World Photography Awards 2022, recognising the best single shots from 2021.

Over 170,000 images were entered to this year's Open competition, with over 100 photographers shortlisted in addition to the ten category winners. Each winner receives digital imaging equipment from Sony and will go on to compete for the prestigious *Open Photographer of the Year* title and a \$5,000 (USD) prize.

The overall winner of the Open competition will be announced on the **12 April**. Selected work by winners and shortlisted entries will be exhibited as part of the Sony World Photography Awards at Somerset House from **13 April–2 May 2022**.

The ten category winners are:

ARCHITECTURE

Anthony Chan (Hong Kong) for *Old Meets New*, a black and white photograph depicting the chaotic façade of a weathered industrial complex, juxtaposed with the stylish front entrance of a skyscraper. The image highlights a clash between the past and the present in Hong Kong by contrasting the co-existence of old and new developments.

CREATIVE

Isabel Salmon (United Kingdom) for *Untitled*, in which the photographer documents her mother's experiences with chronic vertigo and dizziness. In this portrait Salmon explores the senses; shooting her Mother with her eyes closed in a stark red light, head tilted as if trying to find balance.

LANDSCAPE

Vicente Ansola (Spain) for *Exodus*, an evocative image of a field of wilted sunflowers dried out by the beating sun in Castilla León. The photographer's imagination was caught by the proud stature of the flowers, recalling for him the rural past of Spain, and the women who worked the arid fields of Castilla.

LIFESTYLE

Utsab Ahamed Akash (Bangladesh) for *The Honey Collector*, capturing a honey collector from below as they inspect a tray of honeycomb. A typical countryside scene in Bangladesh, honey collectors place bees' nests near mustard fields and collect the honey in winter.

MOTION

Raido Nurk (Estonia) for *Surfing festival*, a shot of a stormy day of surfing in the Hague, the Netherlands. The stark silhouettes of surfers stand out against the grey waves and driving rain.

NATURAL WORLD & WILDLIFE

Scott Wilson (United Kingdom) for *Anger Management*, a dramatic black and white photograph of a wild mustang stallion, bowing its head as it kicks up a dust storm in northwest Colorado, United States.

OBJECT

Leonardo Reyes-González (Mexico) for *Segundo Uso (Second Use) II*, a still-life of discarded objects. Assembled together against a blue wall, a balanced broken hat stand and a three-legged chair take on a new elegance.

PORTRAITURE

Simone Corallini (Italy) for *The Endless Summer - Surf Trip*, a black and white portrait of 16-year-old surfer Simone Gentile. Corallini captures Simone fresh from the sea, with beads of water running down his cheeks.

STREET PHOTOGRAPHY

Etienne Souchon (France) for *Havana Running Away*, a photograph showing a split-second moment as a child runs across a street in Havana, Cuba, turning to look behind him at a car blocking the road. The black and white format, crumbling building facades and vintage car give the image the appearance of a classic street scene.

TRAVEL

Nguyen Phuc Thanh, Vietnam (Vietnam) for *Bike with Flowers*, an image depicting a traditional flower street seller cycling in Hanoi, Vietnam. The bike has been shot just as it passes a wall bursting with flower decorations, giving the appearance that they are spilling from the rider's baskets.

This year's Open competition was judged by **Hideko Kataoka**, Director of Photography at Newsweek Japan.

Commenting on the judging Hideko Kataoka says: *"I enjoyed judging this wide variety of categories from Object to Street Photography. Creativity and originality were very important in choosing a winning image and it was terrific to see the excitement and joy of the photographers when they captured the moment. The photographs in this competition each make a coherent visual statement about a situation or particular circumstance in an elegant visual way. As can be seen in many images in the shortlist this year, black and white photography holds a special place in the hearts of many photographers. The simplicity of black and white has the power to distil the content of an image, and direct the viewer's attention to the subject."*

The overall winners in the Student, Youth, Open and Professional competition of the Sony World Photography Awards 2022 will be announced on the 12 April 2022 and will go on display as part of the exhibition at Somerset House, London from 13 April-2 May 2022. For more information about winners and shortlists please visit www.worldphoto.org

OPEN COMPETITION 2022 CATEGORY WINNERS AND SHORTLIST

ARCHITECTURE:

Category Winner:

Anthony Chan, Hong Kong

Shortlist:

Bryan Field, United Kingdom
Francesca Sciambarruto, Italy
Gerhard Hucke, Germany
Giulio Casti, Italy
Gunter Kleber, Germany
Junming Chen, China Mainland
Khanh Le Viet, Vietnam
Klaudia Chwastek, Poland
Klaus Lenzen, Germany
Marcus Ek, Norway
Muhammad Najib Bin Abdul Rahman, Singapore
Ute-Christa Scherhag, Germany
Wonyoung Choi, Republic of Korea
Zeynep Demirhan, Turkey

LIFESTYLE:

Category Winner:

Utsab Ahamed Akash, Bangladesh

Shortlist:

Catherine Falls, United Kingdom
Daniela Jaime Díaz, Colombia
Davide Agostini, Italy
Haikun Liang, China Mainland
Hend Wahdan, Egypt
Ivo Klapes, Slovakia
Kantaya New, Singapore
Kishor Shrestha, Nepal
Marina Lattanzi, Argentina
Osman Maasoglu, Turkey
Roni Suslu, Turkey
Txema Lacunza Nasterra, Spain

OBJECT:

Category Winner:

Leonardo Reyes-González, Mexico

Shortlist:

Aleksandra Garbarczyk, Poland
Andre Boto, Portugal
Holger Bucker, Germany
Jonas Strandberg, Sweden
Klaus Lenzen, Germany
Marina Tsaregorodtseva, United Kingdom
Martin Rawle, United Kingdom
Maryia Sapego, Belarus
Masumi Shiohara, Japan
Paolo Paccagnella, Italy

CREATIVE:

Category Winner:

Isabel Salmon, United Kingdom

Shortlist:

Abbas Valadi, Islamic Republic of Iran
Caleb Nii Odartey Aryee, Ghana
Clair Robins, United Kingdom
Gemma Pepper, United Kingdom
Hanna Lisava, Germany
Jacek Orzeł, Poland
Pierre Portolano, France
Ryan Rogers, United States
Sawamaru Pokiru, Japan
Shabnam Maleki, Islamic Republic of Iran
Valentina Cipriany, Venezuela
Vanessa Fairfax-Woods
& Henry Woide, United Kingdom

MOTION:

Category Winner:

Raido Nurk, Estonia

Shortlist:

Caroline Kearsley, United Kingdom
Chin Leong Teo, Singapore
Christine Abel, United States
Hiroyuki Nose, Japan
Isabela Eseverri, Venezuela
Izabela Lyson, Poland
Joachim Kiner, Germany
Oscar Seguel, Chile
Samiran Chakraborty, Bangladesh
Shiloh Garcia, Mexico
Tomohiko Funai, Japan
Yiming Yang, China Mainland
Zhenhuan Zhou, China Mainland

PORTRAITURE:

Category Winner:

Simone Corallini, Italy

Shortlist:

Davide Limonta, Italy
Elaine Klein, Israel
Francesco Fantini, Italy
Maria Gutu, Moldova
Matthew Brown, South Africa
Olga Urbanek, Poland
Owen Harvey, United Kingdom
Siavosh Ejlali, Islamic Republic of Iran
Simon Murphy, United Kingdom
Tom Barnes, United Kingdom
Wagner Pena, Brazil

LANDSCAPE:

Category Winner:

Vicente Ansoła, Spain

Shortlist:

Anargyros Dekavallas, Greece
Cigdem Ayyildiz, Turkey
Fernando Famiani, Italy
Hal Gage, United States
Julien Visse, France
Luis Manuel Vilariño Lopez, Spain
Manuel Schmidt, Germany
Marko From, Finland
Martin Morávek, Czech Republic
Muzaffer Murat İlhan, Turkey
Olivier Vauguin, France
Peter Leyer, Hungary
Stuart Chape, Australia
Tim Hodges, United Kingdom

NATURAL WORLD & WILDLIFE:

Category Winner:

Scott Wilson, United Kingdom

Shortlist:

Albert Beukhof, Netherlands
Amish Chhagan, Zambia
Antonio Coelho, Portugal
Brice Tribollet, Switzerland
Dinorah Graue, Mexico
Ewa Jermakowicz, Poland
James Crombie, Ireland
Jessica Mohn, Germany
Liqiang Ma, China Mainland
Martyn Harris, United Kingdom
Memo Gómez, Colombia
Raquel Inés Correa Chiesa, Spain
Thomas Barry, Ireland
Tiho Trichkov, United States

STREET PHOTOGRAPHY:

Category Winner:

Etienne Souchon, France

Shortlist:

Assaf Sharon, Israel
Beatrice Collado Orive, Spain
Davide Bonaldo, Italy
Elias Sarquis, Argentina
Emre Çakmak, Turkey
Jonathan White, United Kingdom
Juan Cruz Olivieri, Argentina
Li Ting, Taiwan
Ludovic Le Guyader, France
Miguel Angel Mínguez Corella, Spain
Nina TBerg, Germany
Seyed Ali, Islamic Republic of Iran
Shun Wang, China Mainland

TRAVEL:

Category Winner:

Thanh Nguyen Phuc, Vietnam

Shortlist:

Alessandro Accordini, Italy

Ashok Gidwani, India

Claudia Magnani, Italy

Darshan Ganapathy, India

Eduard Gutescu, Romania

François Philippe, France

Hong Nguyen, Vietnam

Huu Binh Nguyen, Vietnam

Ioan Maga, Romania

Milad Nalbandiyan, Islamic Republic of Iran

Saravut Whanset, Thailand

Sujon Adikary, Bangladesh

Yang Shu, China Mainland

Yawar Abbas, Pakistan

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NOTES TO EDITORS

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Established by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 15th year, the free-to-enter Awards are a global voice for photography, providing a vital insight into contemporary photography and offering leading and emerging artists world-class opportunities for exposure of their work. The Awards additionally recognises the world's most influential artists working in the medium through the *Outstanding Contribution to Photography*; the acclaimed Canadian photographer Edward Burtynsky is the 2022 recipient of this award joining a distinguished list of iconic names including Martin Parr, William Eggleston, Candida Hofer, Nadav Kander, Gerhard Steidl, Graciela Iturbide. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. worldphoto.org/sony-world-photography-awards-exhibition. Our hashtags to follow are #sonyworldphotographyawards #swpa #swpanews.

ABOUT WORLD PHOTOGRAPHY ORGANISATION

The World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Our programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. Through our fairs we play a key role in driving the growth of the contemporary art market for photo-based art and deepening audience engagement with the medium. The World Photography Organisation's portfolio includes: the Sony World Photography Awards, one of the world's biggest photography competitions, PHOTOFAIRS Shanghai the leading fair in Asia Pacific dedicated to photo-based and digital artworks and Photo London the international fair held annually at Somerset House, London. www.worldphoto.org

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